



# THE MIND'S PLAYGROUND HANDBOOK

Training for youth workers THE MIND'S DI AVREMINI



### **Table of Contents**

About the project	03
Methodology	04
Participant's workshops	25
Impressum	41

### **ABOUT THE PROJECT**

The Mind's Playground, Orahovica, Croatia, 3. - 9.8.2023.

#### About

The Mind's Playground is a training course on non-formal methods of education with emphasis on critical thinking for youth workers. Training was implemented under the Erasmus + programme.

#### Partners

- Croatian debate society
- Youth ID, France
- Hellenic Youth Participation
- Penktas Kampas
- ALDIC
- World of Change
- Agora Aveiro
- Open Communication
- Media Education Centr

#### GOALS

- To dive into tools and methods for nonformal education
- To foster creativity and critical thinking in non formal education
- To develop facilitation skills in youth work

# METHODOLOGY

Yes, Let's do this!



DAY 2



day

Diner

Arrival Get to know each other





(04.08.2023.)

Introduction

Skills and competences

Reflection

Short excercises to think(critically)

DAY 3

(05.08.2023.)

Non formal

what?

Short excercises to think(critically)

How to debate?



Idea market

TIMETABLE

DAY 4

(06.08.2023.)

Debate

challenge

Guidelines for facilitators

Reflection

Free time

DIY #3 DIY #4

Reflection

DAY 5

(07.08.2023.)

DIY #1

DIY #2

DAY 6 (08.08.2023.)

Youthpass Islands

Learning Diary

Follow-up

Evaluation

Deeparture

DAY 7

(09.08.2023.)



Okay!



#### DAY1 4.8.2023.

#### DAY 1\_SESSION 1: INTRODUCTION

Trainer/s	Ivona Z	Duration: 90'
Goals	<ul> <li>to present the team members</li> <li>to present the Croatian Debate Society</li> <li>to introduce the agenda to the participants</li> </ul>	
Activities	<ul> <li>represents them. The person of motions before adding their own.</li> <li>Group rules (and house rules), working (playing with the dogs I</li> <li>CRITICAL THINKING - What's the What does critical thinking meeducation?</li> <li>How does critical thinking differ</li> <li>How can critical thinking be dev Critical thinking is a skill that enlogically in order to reach a plausible facts and figures and data objective what not to believe. Critical thinking complex problems and make impeffective information. The lack memorization of the topics without mindedness, reduced student inter</li> </ul>	dogs that are with us, focused while ater) at? ean to you, and why is it important in from memorization or rote learning? eloped and nurtured in young learners? ables a person to think rationally and e conclusion. A critical thinker assesses ely and determines what to believe and ng skills empower a person to decipher partial and better decisions based on of critical thinking skills catalyzes t a deeper insight, egocentrism, closed- est in the classroom and not being able s.You can promote critical thinking with



Activities	By implementing these strategies, educators can cultivate an environment that nurtures critical thinking skills, empowering learners to become independent and informed thinkers in various aspects of their lives. <b>ADDITIONAL GAME - Imaginary map</b> Ask people to place themselves on an imaginary map laid out in the room representing the country according to where they grew up. Ask them to share one internal value they got from that place, and why is that important for them. Encourage people to share a short story if they want.
Materials	/

#### DAY 1\_SESSION 2: GET TO KNOW EACH OTHER

Trainer/s	Ivona Z	Duration: 90'
Goals	<ul> <li>to build safe environment</li> <li>to boost participants' engagement</li> <li>to enhance group cohesion</li> </ul>	
Activities	who matches specific characteristic at home." When they find a perso write their name on the check characteristics. The objective is to possible within the time limit, air characteristic on the master list. Pa who matches each statement and h <b>Speed Dating</b> Participants are seated in pairs fac amount of time to interact before m resembles a series of mini one-on-o set for each round, typically rangin encourages participants to engage make the interaction more focused a list of guiding questions. These hobbies, favorite movies, or tra discover common interests.When t group of participants moves to the seated. The rotations continue u everyone in the room. In case time rotations will take place. Encourage	sing each other. Each pair has a limited hoving on to the next partner. The setup one conversations. A specific time limit is g from 3 to 5 minutes. This time frame in brief but meaningful conversations. To and structured, facilitators may provide questions can be lighthearted, such as vel experiences, helping participants he time is up, a signal is given, and one ne next seat, while the other remains ntil participants have interacted with is limited, you can mention that multiple e participants to engage with someone it with before. of professional speed dating. Inspire



Materials	<ul> <li>printed Find Someone Who Checklist</li> <li>pens</li> </ul>
	Speed Dating Questions

#### DAY 1\_SESSION 3: OBJECTIVES AND EXPECTATION + ERASMUS +

Trainer/s	Ivona Z	Duration: 60'
Goals	<ul> <li>to clarify the purpose of training programme</li> <li>to ensure all participants have a shared understanding of the key terms, concepts, and principles</li> <li>to encourage participants to set personal learning objectives and expectations for the workshop</li> <li>to active participation</li> </ul>	
Activities	<ul> <li>with a question:</li> <li>What motivated you to participal</li> <li>How do you believe non-formal your existing professional develor</li> <li>How do you envision incorporary your own learning or teaching professional develor</li> <li>Mon-formal education</li> <li>Learning by doing</li> <li>Exploring critical thinking</li> <li>GOALS:</li> <li>To dive into tools and methods for the develop facilitation skills in your</li> <li>Hopes and Fears:</li> <li>Request the participants to select aspirations for the week (what they another card that represents their are experiencing). The facilitator encount thoughts and openly share them we take note of the hopes and fears information will be valuable for the the program.</li> <li>Motivate the participants to craft a an example like "Once upon a time, to the select aspiration of the week (what they another the participants to craft a an example like "Once upon a time, to the take note of the participants to craft a an example like "Once upon a time, to the participants to craft a select aspiration the program.</li> </ul>	ents to engage into the discussion. Start te in this workshop? I methods can complement or enhance opment? ating non-formal education methods in factices? or non-formal education hinking in non formal education buth work one or more cards that symbolize their y desire to see, learn, or experience) and apprehensions (what they hope to avoid rages participants to elaborate on their yith the entire group. It is important to mentioned by the participants, as this follow-up evaluation on the last day of story using the cards. Begin by offering here was"
Materials	<ul> <li>timetable printed on a visible pla</li> <li>printed goals (or handwritten)</li> <li>associative cards/Dixit Cards</li> </ul>	ce in the working room

associative cards/Dixit Cards

#### DAY 1\_SESSION 4: SKILLS AND COMPETENCES

Trainer/s	Branimira	Duration: 60'
Goals	<ul> <li>to be able to define a competence</li> <li>to explore different competence models in the youth work field</li> <li>to raise awareness of their own competences</li> </ul>	
Activities	<ul> <li>to explore different competence models in the youth work field</li> </ul>	
Materials	<ul> <li>prepared 3H model</li> <li>printed 8key competences (same visuals as for the Youthpass islands)</li> <li>Fierce woman cards</li> </ul>	



#### DAY 1\_SESSION 5: REFLECTION

Trainer/s	Branimira	<b>Duration:</b> 5' – forever
Goals	<ul><li>to reflect on daily activities</li><li>to enhance group cohesion</li></ul>	
Activities	<ul> <li>Reflection groups are made to support participant's learning process, and at the end of each day, to answer the following questions:</li> <li>What did I learn?</li> <li>How do I feel?</li> <li>What was the top and the flop of a day?</li> <li>Anything else to say?</li> <li>Song of the day (to be put on the project Spotify list)</li> </ul>	
Materials	<ul><li>Reflection corner</li><li>Spotify</li></ul>	



#### DAY2 5.8.2023.

#### DAY 2\_SESSION 1: NON-FORMAL WHAT?

Trainer/s	Ivona A	Duration: 90'
Goals	<ul> <li>Introduce the participants to the concept of</li> <li>non-formal education</li> <li>what are the goals of non-formal education</li> <li>what are the methods</li> </ul>	
Activities	<ul> <li>what are the methods</li> <li>Project-Based Learning: Students work on projects or tasks that require research, problem-solving, and critical thinking skills</li> <li>Divide the participants into groups.</li> <li>The participants will receive a task or topic: non formal education</li> <li>The task of each group is to make a poster in which they will explain: <ul> <li>what is that</li> <li>a brief history</li> <li>work methods</li> <li>importance</li> <li>goals</li> </ul> </li> <li>Each group presents its poster (30 min)</li> </ul>	
Materials	<ul><li>flipcharts</li><li>markers</li></ul>	

#### DAY 2\_SESSION 1: NON-FORMAL WHAT?

Trainer/s	Ivona A	Duration: 90'
Goals	<ul><li>encourage participants to think critically</li><li>encourage participants to argue</li></ul>	
Activities	hypothetical scenario. Instruct each group to brainstorm a the given topic within a set time limi After the brainstorming session, ea their lists of pros and cons to the res Encourage other groups to ask ques further arguments to foster a critica Facilitate an open debate where par analyze the strengths and weakness Conclude the exercise by summ	decision that needs to be made in a and list as many pros and cons related to t (e.g., 10 minutes). ach group should take turns presenting st of the participants. stions, challenge the points made, or add I discussion. rticipants can express their opinions and

	<ul> <li>The Lifeboat Dilemma:</li> <li>A ship carrying 50 people sinks, and the survivors find themselves on a lifeboat meant for only 30 people. There is limited food and water on the lifeboat, and it cannot support all 50 passengers until rescue arrives. How should they decide who gets to stay on the lifeboat and who has to stay in the water?</li> <li>The Trolley Problem:</li> <li>You are standing near a set of train tracks when you notice a runaway train headed straight for five workers who are unaware and unable to move in time. You can divert the train to another track, but there is one worker standing there who will be hit and killed if you do so. Should you sacrifice one life to save five?</li> </ul>
	<ul><li>The Medical Dilemma:</li><li>You are a doctor with five critically ill patients in need of organ transplants.</li></ul>
Materials	There is a healthy person in the waiting room for a routine check-up. Should you sacrifice the healthy person to save the five critically ill patients by harvesting their organs?
	The Insider Trading Dilemma:
	• You work for a large financial firm and discover that your company is about to face a major financial crisis, causing its stock value to plummet. Selling your shares now would save you from significant financial loss. Should you sell your
	shares even though it's based on non-public information, which is considered insider trading and illegal?
	The Autonomous Car Dilemma:
	<ul> <li>Autonomous cars have become a reality, and they are programmed to prioritize the safety of passengers at all costs. However, a situation arises where the car must choose between hitting a group of pedestrians or swerving into a wall, potentially harming the passengers. How should the programming of autonomous cars be designed in such situations?</li> </ul>

#### DAY 2\_SESSION 3: Short excercises to think (critically)

Trainer/s	Ivona A	Duration: 60'
Goals	<ul> <li>teach participants how to make an argument</li> <li>teach participants to refute arguments</li> </ul>	
Activities	<ul> <li>Discuss with the participants what a good argument is and how an argument is created</li> <li>Divide the participants into groups and assign each group to brainstorm on a given thesis and create two arguments; <ul> <li>"The voting age should be lowered to 16 years old."</li> <li>"Social media does more harm than good."</li> <li>"Climate change education should be mandatory in schools."</li> <li>"Fast food advertising should be banned."</li> </ul> </li> </ul>	
Materials	<ul><li> powerpoint presentation</li><li> arguments sheet</li></ul>	



#### DAY 2\_SESSION 4: How to debate?

Trainer/s	Ivona A	Duration: 90'	
Goals	<ul> <li>To encourage participants to express their opinions and engage in discussions on various statements or topics.</li> <li>To promote critical thinking, active participation, and respectful exchange of ideas.</li> </ul>		
Activities	<ul> <li>making sure they are visible to a</li> <li>Explain to the participants that of agreement or disagreement or disagreement or Selecting Statements:</li> <li>Prepare a list of statements of thought-provoking questions or event or the interests of the part Gameplay:</li> <li>Read out the first statement or topic Participants will move to the corne of agreement or disagreement with Strongly Agree: Participants who agree with move to the designated corner.</li> <li>Agree: Participants who agree with move to the appropriate corner.</li> <li>Disagree: Participants who disagree will move to the designated corner.</li> <li>Facilitating Discussions: <ul> <li>Once participants have move discussions within each group, reasons for their position and end</li> <li>After a set amount of time, bring key points from each corner's discussion with the next statem moving to the appropriate corne.</li> </ul> </li> </ul>	each of the four corners of the room, Il participants. each corner represents a different level with a statement or topic. or topics for discussion. These can be statements related to the theme of the ticipants. c for discussion to the group. r of the room that aligns with their level the statement. For example: strongly agree with the statement will n the statement but not as strongly will ee with the statement but not strongly ner. no strongly disagree with the statement ed to their chosen corners, facilitate Encourage participants to express their gage in respectful conversations. I the entire group back together to share scussion. nent or topic, repeating the process of er and discussing within groups.	

	<ul> <li>Signs or labels for each corner with the following options:</li> <li>Strongly Agree</li> <li>Agree</li> <li>Disagree</li> <li>Otrangly Disegree</li> </ul>
Materials	<ul> <li>Strongly Disagree</li> <li>Statements: <ul> <li>"Social media has a positive impact on society."</li> <li>"Schools should implement meditation and mindfulness programs for students."</li> <li>"Privacy is more important than security in the digital age."</li> <li>"Climate change is the most critical global issue we face today."</li> <li>"Artificial intelligence will have a net positive impact on the job market."</li> <li>"The use of smartphones should be banned during school hours."</li> <li>"Animal testing is necessary for scientific and medical advancements."</li> <li>"Space exploration is a worthwhile investment for humanity's future."</li> <li>"Online learning is as effective as traditional classroom education."</li> <li>"The voting age should be lowered to 16 years old."</li> <li>"Genetically modified organisms (GMOs) are safe for consumption."</li> <li>"Universal basic income is a feasible solution to reduce poverty."</li> <li>"Capital punishment should be abolished worldwide."</li> <li>"Social media platforms should actively combat online hate speech."</li> <li>"Censorship is necessary to protect society from harmful content."</li> <li>"Euthanasia should be legally allowed for terminally ill patients."</li> <li>"Organ donation should be an opt-out system rather than opt-in."</li> <li>"Schools should prioritize teaching financial literacy to students."</li> <li>"Schools should teach comprehensive sex education from an early age."</li> </ul> </li> </ul>

#### DAY 2\_SESSION 5: REFLECTION

Trainer/s	Branimira	<b>Duration:</b> 5' – forever
Goals	<ul><li>to reflect on daily activities</li><li>to enhance group cohesion</li></ul>	
Activities	<ul> <li>Reflection groups are made to support participant's learning process, and at the end of each day, to answer the following questions:</li> <li>What did I learn?</li> <li>How do I feel?</li> <li>What was the top and the flop of a day?</li> <li>Anything else to say?</li> <li>Song of the day (to be put on the project Spotify list)</li> </ul>	
Materials	<ul><li>Reflection corner</li><li>Spotify</li></ul>	



#### DAY3 6.8.2023.

#### DAY 3\_SESSION 1: Debate challenge

Trainer/s	Ivona A	Duration: 90'
Goals	Teach participants to have structured and concise discussion while giving each team an opportunity to present their arguments, respond to counterarguments, and make a final case for their position on the motion	
Activities	statements. Step 2: Rebuttals Affirmative team responds to the a refuting their points and reinforcing Negative team responds to the arg refuting their points and presenting Each team is given a set amount of t Step 3: Closing Statements Affirmative team summarizes their on the motion. Negative team summarizes their mat the motion. Each team is given a set amount of statements. Optional: Audience Questions If time permits, the audience (if pre- to seek clarification or challenge the Rules: Each team should have multiple me turns speaking during their team's all	ents against the motion. f time (e.g., 3 minutes) for their opening arguments made by the negative team, their own arguments. guments made by the affirmative team, counterarguments. time (e.g., 2 minutes) for their rebuttals. main points and restates their position ain points and restates their position on f time (e.g., 1.5 minutes) for their closing esent) can ask questions to either team sir arguments. embers (e.g., 2–3 participants) who take
Materials	/	



#### DAY 3\_SESSION 2: Idea market

DAY 3_SESSION 2. Idea market			
Trainer/s		Branimira <b>Duration:</b> 90'	
Goals	<ul> <li>To explore different non-formal education methods</li> <li>To focus on problem-solving skills (promoting critical thinking)</li> <li>To describe different non-formal education methods</li> </ul>		ills (promoting critical thinking)
Activities	<ul> <li>money exchange</li> <li>Evaluator(s): a performore value. Y</li> <li>Casino manager: spend money in collector)</li> <li>Participants are divisible isolated from the At the beginning, teat task on topic of nor earn more money.</li> <li>There are cheap (earning stock: It "expensive" stock than benefits.</li> <li>When they solve the the task, and evalue manager's table to sinew stock.</li> <li>The team who ends there are distraction make a quick investment of the simulation goes activity: <ul> <li>the looser evaluate</li> <li>Stock manager is introduce the task</li> <li>How did you engot How did you decon Which topic is manager</li> </ul> </li> </ul>	a person/trainer who leads the sime erson/trainer who evaluates the stor ou can have two evaluators, the very : a person/participant who tries to d in casino more roles be added dep ded into teams of 4 or 5. The goal is they got in the stock). Every team is p others in order to present inequalities ams receive a certain amount of (more activity is that teams exchange more n-formal education) and earn more of sy tasks) and expensive stocks (prob sh to invest in. For example: is okay to make a promise you can't k: 3 cons and 3 pro arguments for n e stock (task), they go to the Evaluato ators offer a new price for the stor sell this (evaluated) stock for the app the game with the most money is the ons in the form of loud music, and co ment (where chances to win or lose a for at least an hour, and you can con ator often goes on a break s trying to rip off the teams a collection moment, etc <b>ctivity:</b>	istract the teams, and persuade them to bending on the group number (ex. tax if for teams to come up with solutions to blaced on a different table (one table can as in starting positions). hopoly) money. hey for stocks (each stock is a different money in order to buy more stocks and blem solving tasks), and teams decide on keep. Explain. hotion: Cancel culture makes more harm ors table who then evaluate the quality of bock. After that, teams go to the Stock ointed amount of money and they buy a e winning team. casino where they can spend money or a great amount of the money are equal). he up with ideas for challenges during an s? have a strategy?

#### Stocks:

#### 200 money

- · A parent should stand by their child no matter what. Explain
- It's justified to take a human life sometimes. Explain.
- It's okay to make a promise you know you can't keep. Explain.
- Assisted suicide should be legalised. Explain.

#### 400 money

- Describe an activity that promotes critical thinking
- Write five ethical dilemmas you can use in your activities (not the ones we had in previous exercises)
- Find 5 interesting articles which you can use as a working material in workshop about critical thinking
- · Propose one digital tool and explain how you can use it in promoting critical thinking

#### 600 money

- You have been hired to do a job for which you can make some easy money. All you have to do is go to a building, enter in office and press a button on the wall.That's it. But you don't know what the button does when you press it. Would you do it? If you have three yes or no questions about this job, what questions would you ask?
- Which of these options would you choose if you could? Option A: increase the good quality of every person in then world by 25% oroption B: reduce the bad quality of every person in the world by 25%. Explain.
- Terrible rulers are competing to take over your region. They are both quite wicked. However, there is the one big difference between them. Wicked ruler 1 is known to be foolish and not at all smart. Wicked ruler B is known to be very very smart. Which ruler would you choose and why?
- You must choose one of two cities in which to live. All you know is that one city has extremely harsh laws, while the other has hardly any laws at all. First, think about what everyday life might be like in the city with harsh laws and the city with hardly any laws at all. Now decide. Which would you prefer?e To live in the city of harsh laws or to live in the city of hardly any laws? Why did you make this choice? Why did you not choose the other option?

#### 800 money

- Write 3 pro and 3 con arguments for following motion: cancel culture makes more harm than benefits.
- Write 3 pro and 3 con arguments for following motion: payment for living organ donation should be legalized.
- Write 3 pro and 3 con arguments for following motion: Artificial intelligence should have legal rights and personhood
- Write 3 pro and 3 con arguments for following motion: Preservation of life should be prioritized at any cost.

#### 1000 money

Genetic Testing and Privacy: Advances in genetic testing have led to the possibility of
predicting an individual's future health risks and conditions. A parent discovers through
testing that their child has a high genetic risk for a debilitating disease, but the child is
unaware of this. The dilemma is whether to inform the child about the genetic risk,
potentially causing anxiety and altering their life choices, or to withhold the information to
protect their emotional well-being.

#### Activities



Activities	<ul> <li>Whistleblowing: An employee discovers that their company is engaging in unethical practices that could harm the environment and public health. They face the dilemma of whether to blow the whistle, which could lead to the company being fined or shut down, potentially causing job losses for many employees. The employee must decide between their duty to expose wrongdoing and the potential negative consequences for themselves and their colleagues.</li> <li>Privacy vs. Security: Governments often face the ethical dilemma of balancing citizens' privacy rights with the need for national security. For example, should a government be allowed to monitor citizens' online activities to prevent potential terrorist threats? Striking the right balance between protecting individual privacy and ensuring public safety can be a complex and controversial issue.</li> <li>Cultural Relativism vs. Universal Human Rights: This dilemma arises when different cultural practices or beliefs clash with universally accepted human rights. For instance, should a culture that practices female genital mutilation be allowed to continue this tradition, or should it be stopped based on the belief in universal human rights and protection from harm?</li> </ul>		
Materials		<ul> <li>Monopoly money</li> <li>Sweets</li> <li>Stocks (pre-prepared)</li> <li>Casino stuff (dice, cards, tarot etc)</li> <li>7 tables (4 for groups, 1 for stock manager, 1 for evaluator, 1 for casino)</li> </ul>	
DAY 3_SESSION	DAY 3_SESSION 3: Guidelines for facilitators		
Trainer/s		Branimira	Duration: 60'
Goals	<ul> <li>to discuss the role of the facilitator</li> <li>to be aware of different factors that can influence workshop flow</li> <li>to prepare participants for their own facilitation</li> </ul>		that can influence workshop flow
Activities		<ul> <li>The group is asked about their level of experience they have with facilitation.</li> <li>who's facilitated an activity, workshop or a meeting before?</li> <li>who's facilitated 3 activities, workshops or meetings before?</li> <li>who has facilitated 5 or more?</li> <li>Participants form groups of three with a task to take turns taking two minutes each sharing a personal story of an unsuccessful workshop they've experienced. What made it unsuccessful?</li> <li>Trainers give a different task to every group to solve (inspired by personal experiences of trainers). In plenum they propose how they would solve it. Other groups add their own suggestions.</li> </ul>	

#### Situations

**Planning and Design**: You should create a well-structured workshop agenda that balances content delivery, activities, and breaks but you are not super familiar with the topic of the workshop. What do you do?

**Participant Engagement:** You have a diverse group with participants with different skill levels and prior knowledge and thus different learning needs. List three strategies that solve this challenge.

**Logistics:** Everything is prepared and paid for the implementation of the workshop already. One day before the workshop you found out that one of the participants have mobility disability. What do you do?

**Time Management:** During one session participants get involved in a heated discussion. You are reluctant to stop the discussion, but time is ticking and if you do not proceed now it will mess with the whole agenda. What do you do?

**Group Dynamics:** It is the third day of the training course and it seems the group is divided in national groups and rarely mingle altogether. It started to affect teamwork in working hours. List three strategies that solve this challenge.

**Content Relevance:** You planned amazing workshop on social media impact, but you are only confident in talking about Facebook. Most of the participants are GenZ-ers. What do you do?

**Evaluation and Feedback:** In the feedback phase, participants complain about situations you have no power over it. How do you tackle this challenge?

**Resource Constraints:** 80% of your group are vegans (and you didn't count on it). You operating under certain budget and ensuring quality vegan food for all participants will be way more expensive than you thought. What would you do?

#### Activities

**Technical Challenges:** You have a workshop on the digital competence in youth work. Venue said the internet connection in all the rooms is excellent. Turns out ,excellent "means ,working occasionally". List three strategies to solve this situation.

**Boundaries:** During the training course participants complain that trainers don't want to go out to drink with them and thus they don't feel connected to the whole training. Trainers feel like it is not appropriate to drink with participants. List three strategies to solve this situation.

**Adapting to Changes**: In the agenda you have all day outdoor activities in the form of treasure hunt, rope pulling etc. Unfortunately, it rains (not heavily though). What do you do?

**Team Work:** You don't like how your co-trainer is talking with participants, but also, he has seniority in the project. What do you do?

**Cultural Sensitivity:** You are implementing workshop on discrimination. You have participants coming from various cultural backgrounds. One of the participants disagree with the given task and states it is a cultural appropriation. List three strategies to tackle this challenge.

**Linguistic barrier:** You have 2 participants that have difficulties to understand English language and feel incompetent to participate in activities. List three strategies to tackle this challenge.

**Ensuring Follow-Up:** Participant have difficulties to self-asses on his learning during the workshop. List three strategies to solve this issue.

**Inclusion:** Out of all participants in the group, you have one that is 60 years old and sometimes feels excluded from activities, especially in the free time (since the rest of the group is much younger). List three strategies to tackle this challenge.

In the end, trainers will present a basic form of workshop to support participants in the preparation of their own workshops: introduction, main activity, conclusion, reflection +duration, goals, materials



Activities	The teams for "DIY" sessions were formed at this moment. There were 8 teams altogether, and within their teams now they had the rest of the day to decide on the workshop they wish to implement with rest of the group as audience (with the main goal: to support critical thinking of the participants). Trainer divides handouts on facilitator and participant roles in workshop.
Materials	<ul> <li>different tasks to solve (pre-prepared)</li> <li>basic workshop form</li> <li>facilitator and participant role handout</li> <li>DIY schedule</li> </ul>

#### DAY 3\_SESSION 4: REFLECTION

111

Trainer/s	Branimira	<b>Duration:</b> 5' – forever
Goals	<ul><li>to reflect on daily activities</li><li>to enhance group cohesion</li></ul>	
Activities	<ul> <li>Reflection groups are made to support participant's learning process, and at the end of each day, to answer the following questions:</li> <li>What did I learn?</li> <li>How do I feel?</li> <li>What was the top and the flop of a day?</li> <li>Anything else to say?</li> <li>Song of the day (to be put on the project Spotify list)</li> </ul>	
Materials	Reflection corner     Spotify	
	<image/>	

AND COM

See.



#### DAY4 7.8.2023.

#### DAY 4\_SESSION 1: PREPARATION TIME

Trainer/s	Ivona Z i Branimira	Duration: 60'
Goals	to prepare for DIY sessions	
Activities	DIY teams are doing the final preparations for the following sessions. Trainers support them with expert counsel. Teams were provided with all necessary materials for the preparation of workshops.	
Materials	Whatever is in the venue place.	

#### DAY 4\_SESSION 2: DIY 1-4

Trainer/s	Ivona Z i Branimira + Participants	Duration: Whole day
Goals	<ul> <li>to offer a space for participants to try and implement some NFE methods</li> </ul>	
Activities	Participants lead activities. 8 groups in 4 blocks. Teams arenow asked to implement the tools/methods with others as the audience. Two workshops were held at the same time, four blocks of workshops. Each person was responsible for their own learning process, and thus they will choose which workshops would they like to attend, with equal number of participants in each.	
Materials	Depends on participants.	

#### DAY 4\_SESSION 3: REFLECTION

Trainer/s	Branimira	Duration: 5' – forever
Goals	<ul><li>to reflect on daily activities</li><li>to enhance group cohesion</li></ul>	
Activities	<ul> <li>To enhance group conesion</li> <li>Reflection groups are made to support participant's learning process, and at the end of each day, to answer the following questions: <ul> <li>What did I learn?</li> <li>How do I feel?</li> <li>What was the top and the flop of a day?</li> <li>Anything else to say?</li> <li>Song of the day (to be put on the project Spotify list)</li> </ul> </li> </ul>	
Materials	Reflection corner + Spotify	

#### DAY5 8.8.2023.

#### DAY 5\_SESSION 1: Youthpass Islands

Trainer/s		Ivona Z	Duration: 90'
Goals		<ul> <li>to introduce the eight key competences by way of a 'learning-by-doing activity</li> <li>to introduce Youthpass and raise awareness of it as a tool for self-assessment and recognition of non-formal education</li> </ul>	
Activities	corresponding to the and equipment on each table and a chair) fo die. Two facilitators other checks on the procedural question 'Youthpass-Por ts' s related to each one of Divide the particle Ask each group f Give one Youthp The objective of the within 45 minutes. E not need to get all control office where and completed at le After getting the sta Stay in the 'passport Once they roll the di there is another teat they have not visited The game ends whe Gather the participa How many stamps he Can you get all the s island for longer? During the debriefing Why was it impo Did he/she check Point out: self-as Discuss with the part samples of Youthpa- if available) CLOSURE: The real to get all the stamps un	the eight key competences. Place one ach island, as described on each task r the facilitator to stamp the Youthpa- are needed for the activity. One stay the different groups to assist them. Is about the game. The objective of tamped, after visiting as many island of the eight key competences. Ipants into groups of 3–5 people. to choose a team name. assPort to each group. a game is to get the passport stamp fach icon represents one key competences the stamps (keep this for the debrie they will get their Youthpass–Ports states east one of the tasks as a team (the imp, they will roll the die to continue v control office' with the stamp and th e, they go to the island with the task m on the island, they have to roll the d before. In the time is up or when one of the teants in plenary for the debriefing. Nave you got? Is there a winner or a la tamps? Should you get all the stamp g, focus on the game and its relevanc rtant to get a stamp from the 'authori k to see if your task was accomplishe is essment/guidance, learning process ticipants how the eight competences we	e die. card that matches the icon on the die. If dice again until they find a vacant island eams has obtained the eight stamps. oser? What was the goal of this activity? is? Would you prefer to stay on a certain e to the competences and the project. ities'? d or not? s. s are related to the Youthpass and show betences part (use computer equipment, e are interested in. It is not necessary to lso intended as a group-building activity

Materials	<ul> <li>island cards,</li> <li>stamps,</li> <li>octahedral dice,</li> <li>youth-passport</li> </ul>
-----------	--

#### DAY 5\_SESSION 1: Youthpass Islands

Trainer/s	Ivona Z	Duration: 90'
Goals	<ul> <li>to encourage participants to reflect on their learning journey and personal growth throughout the entire duration of the program</li> <li>to identify personal strengths and areas where participants have grown and developed new skills</li> </ul>	
Activities	Mark them as DAY 1, DAY 2, DAY competences they'd gained during to While they are reflecting and w whiteboard or flipchart in three corresponds to one of the program • To dive into tools and methods f • To foster creativity and critical t • To develop facilitation skills in your Instruct the participants to group to a volunteer who is going to read the Ask the participants: • Do you think that the programm • How can you connect the activite <b>Competences group work</b> Organize the participants into multi how they have enhanced their own	riting down their answers, divide the groups with a marker. Each segment me's outcomes: or non-formal education hinking in non formal education outh work heir answers accordingly. You can invite answers from the sticky notes. e reached the outcomes? ties with 8 competences? iple groups and request them to record in 8 key competences during this week. ster that they will present to the others.
Materials	<ul> <li>A3 papers,</li> <li>printed competences,</li> <li>sticky-notes</li> </ul>	



#### DAY 5\_SESSION 3: Follow-up

Trainer/s	Branimira	Duration: 60'
Goals	<ul> <li>Development of dissemination techniques and skills</li> <li>To have a concrete plan for dissemination</li> </ul>	
Activities	<ul> <li>To have a concrete plan for dissemination</li> <li><b>1. Journalists (30')</b> – the trainer instructs the participants, who are divided into their national groups to write an article. The task of each group is to design and write an article that will be published on the websites of the associations (whose persons are the mentors of the initiatives), as well as short texts for Facebook and Instagram. The written texts and the article for the web will be presented to the other groups upon completion.</li> <li><b>2. Dissemination bingo (30')</b> After that, trainers introduced the meaning and importance of follow-up in Erasmus+ projects. Participants formed national teams and were given Dissemination Bingo cards to choose how they can promote their learning outcomes after the training course.</li> </ul>	
Materials	Dissemmination bingo card	

#### DAY 5\_SESSION 4: Evaluation

Trainer/s	Branimira	Duration: 60'
Goals	• to evaluate the whole experienc	e
Activities	<ul> <li>to evaluate the whole experience</li> <li>Part 1 - Dixit evaluation Each participant chooses one Dixit card which represents their thoughts and feelings about the youth exchange as a whole. If they want, participants can describe the card they have chosen, or they can just show the card to the group, without explaining what it represents and means for them.</li> <li>Part 2 - Pie chart evaluation Flipchart in a form of pie slices was presented to participants, where each slice represented one of the categories (ex. Accommodation). For each slice, they needed to mark the dot closer to the circle if they were satisfied with that "slice", and closer to the edge if they were not that satisfied.</li> <li>Part 3 - Letter of good wishes Each participant has a plain paper stick to their back. Now, participants go around the room and write good wishes on each other's backs, without knowing what is written on their back. The instruction is not to read the Letters before their arrival back home.</li> <li>Part 4 - Formal evaluation Formal evaluation was done through Google form questions, where all relevant topics were covered, from preparatory phase of the project to this specific moment.</li> </ul>	
Materials	<ul> <li>Dixit cards</li> <li>Pie chart</li> <li>Google form</li> </ul>	



#### DAY 5\_SESSION 5: YOUTHPASS CEREMONY

Trainer/s	Branimira and Ivona Z	Duration: 20'
Goals	<ul> <li>to present Youthpass certificates</li> <li>to close the training</li> </ul>	
Activities	Participants will give each other Youthpasses + with short description of the person he/she is giving a Youthpass.	
Materials	printed Youthpasses	



### PARTICIPANT'S WORKSHOPS

HON FORMAL

Oh, no!

It's our turn now!

DCHEDULE DIY NAME GET YOUR BIAIS CONSTRUCTING OPINIOUS 1:00 FACILITATURS, Huthide, Th UTATOQS: TUIC PAX: Storroub, Lavio 12:00 Calina, Muria, Urkham Huge , Ang lamine water NAME : SWA+4H=Q. NAME : WHAT SHOULD I WERE 12:30 FICILITATORY . MONT TIAN 13:30 Hathilde Starra Calina MINA 1+

### WORKSHOP1: How to find the fake news

Trainer/s	Lamine, Lazar, Milica S.	Duration: 45'	
Type of the method	Online research, comparing facts, le	arning through questioning	
Goals	Learning to recognize fake news the different online tools provided durin		
Description, step by step instructions	fake news and some different types Participants are divided in two grou	Participants are divided in two groups. Each group write definitions of the fake news and some different types of the fake news. Participants are divided in two groups – a bad guy and a good guy. Bad guy group create two news – one fake and one true; then the good guy group verify if the information is true or false.	
Debriefing/ reflection questions	<ul> <li>Can you now understand fake n</li> <li>What did you learn?</li> <li>Do you now know how to if</li> </ul>		
Learning after participants feedbacks	Five stars were given by the par recognize and combat the fake	ticipants and they learnt the tools to news.	
Materials	<ul> <li>Paper</li> <li>Markers</li> <li>Whiteboard</li> <li>Mobile phones</li> <li>Quiz app</li> </ul>		
Attachments	Online quiz: https://euvsdisinfo.eu/quizzes/euvsdisinfo/		

Name of the workshop: Boosting volunteers		
Trainer/s	Nuno	Duration: 45'
Type of the method	Energizer, Group learning, Group dis presentation	scussion with case studies and
Goals	<ul> <li>To define key components</li> <li>To prepare the group for different situations regarding people they might work with</li> <li>To prepare them to present clearly their vision and approach on a case study</li> <li>To understand some strategies for volunteering improvement</li> </ul>	
	<b>Energizer – Biggest Fan:</b> The facilitator explains that a tournament is going to take place. The rules are very simple: people just play the game "rock, paper, scissors" in pairs, but the loser in each round has to become the winner's "biggest fan". It should follow the winner and cheer him while he is dueling with other people and while the other rounds are happening. Eventually the game will end in a final round in which there will be a big crowd in each side of the players. If there is enought time ask for participants if they want to do it again.	
Description, step by step instructions		

Description, step by step instructions	<ul> <li>Preparation: Preparation: Prior to the activity, the facilitator should write down (or print) 8 people's profiles in different papers:</li> <li>Benny just joined an organization for the first time. He's a young university student that is very passionate about the causes the organization works with and would like to help, but he doesn't really know how.</li> <li>Hailey is finishing her master's in marketing. She joined the organization with a group of friends last year. She enjoys talking to businesses and find sponsors, but ever since her friends left, she joins very little projects and skips most meetings.</li> <li>Harry has been part of the organization for six years. He has coordinated several projects and always makes sure everything gets done well and on time. He loves sharing his ideas with the team and discuss ways to improve.</li> <li>Maria coordinated a previous organization for two years. She is used to managing people, knows how to prioritize tasks and resources. She has many ideas and projects she would like to implement and can motivate the people to do it, but she just joined this new organization and isn't very comfortable yet.</li> <li>Nicolas has been working on the organization for a couple of years now. He's comfortable with any task and has the initiative required to do the work. However, the lack of time derived from his part time job makes it impossible for him to be present in key moments. Sometimes that has a negative impact on how he views himself on the organization.</li> <li>Lizzie joined the organization because her friends also joined. She doesn't really know what she's doing or how she can help.</li> <li>Reggie is young and energetic. Loves what the organization does, is always present and gladly accepts new challenges. He is not very coordinated an messes up most of the tasks he's given. You need to double check his work most of the time.</li> <li>Karen is fairly new to the team. She is not very skilled and has a hard time accepting other peoples' ideas. When things don't</li></ul>
	<b>Description:</b> Divide the group in smaller ones and distribute the papers of the volunteer's profiles between them. Their task is to identify in which "box" they would put that person and discuss some strategies on how to help them if needed. Give them 10 minutes and start the clock. After that time ask each group to read their profiles, to put them on a "box" and to briefly share what they discussed. After each group, ask the others if they agree/disagree with what has been said. <b>Introduction:</b> The facilitator should ask the participants what a youth worker/volunteer is and write down the main topics. Then ask the participants what an organization/NGO is and write down the main topics. Afterwards briefly define each topic.

Debriefing/ reflection questions	<ul> <li>Energizer:</li> <li>Everybody should be cheerful. Ask them how they feel. "Was it good to cheer another person?", "Was it overwhelming to be cheered?". Ask them what they think will be the main topic of the next activity.</li> <li>Introduction:</li> <li>Everybody should understand clearly what a volunteer and an NGO are in order to do the next dynamic.</li> <li>Preparation:</li> <li>Reflection: What is the purpose of identifying these aspects? What should we do as an organization for the volunteers? The main goal is for participants to see a clear path on how to improve these people.</li> <li>Explanation:</li> <li>4) motivation and skills – should we do anything? Yes! Our main goal is to keep this person in this box, but if they are not challenged or if they feel they cannot be trusted, they can easily become unmotivated. So, we should give them space, allow them to make risks, and give them responsibilities, for example to manage a team. Trust is key and the word that best describes this is "Delegate"</li> <li>Box 3) motivation and no skills – This should be an easy one. They are enthusiastic but don't know how to do stuff, so we should dedicate time to the to state describes this is "Educate"</li> <li>Box 2) no motivation and skills – They know how to do stuff but are not motivated either with the tasks or with the team, so we should as they can easily jump from box 3) to box 4). Patience is key and the word that best describes this is "Support".</li> <li>Box 1) no motivation and no skills – This is the hard one. First of all, the strategies we discussed previously should be implemented. There are 2 possible paths in this one, which are to focus on motivation and make them jump to box 3), or to focus on skills and make them jump to box 3), or to focus on skills and make them jump to box 3), or to focus on skills and make them jump to box 3), or to focus on skills and make them jump to box 3), or to focus on skills and make them jump to box 3), or to focus on skills and make them jump to box 3), or to</li></ul>
	theirs, but this might not be the place for them, and to force it can have a negative impact on everyone. Accepting is key and the word that best

Learning after participants with participants to see if they can guess what the w		Instead of presenting the defining words of each box, maybe try a game with participants to see if they can guess what the word is. Be aware that some people might have some previous knowledge in this field and group them with people who are still learning.
	Materials	<ul> <li>8 papers with profiles,</li> <li>White board,</li> <li>whiteboard markers,</li> <li>stickers and</li> <li>projector.</li> </ul>
	Attachments	Photos



### WORKSHOP3: Pizza pan

Name of the workshop: Pizza pan		
Trainer/s	Petra and Milica	Duration: 45'
Type of the method	Debate exercise	
Goals	Development of critical thinking	
Description, step by step instructions	Analysis of the debate motion 1.Analysis of wording 2.Analysis of stakeholders – who does it impact, how does it impact them, how do they react Exercise, step by step motion cracking Analysing groups answers and coming to conclusions together	
Debriefing/ reflection questions	Brief feedback from participants	s, describing the workshop in one word
Learning after participants feedbacks	• Leaving more time for thinking a	bout questions
Materials	<ul> <li>Whiteboard,</li> <li>markers,</li> <li>papers,</li> <li>pens,</li> <li>sticky notes</li> </ul>	
Attachments None		

### WORKSHOP4: No hard feelings

Name of the workshop: No hard feelings		
Trainer/s	Petra and Milica	Duration: 45'
Type of the method	<ul><li>Reflection activity</li><li>Energizer</li></ul>	
Goals	<ul> <li>Encourage introspection and critical thinking about feelings that come up in situations of debating and stating opinions.</li> <li>Create connections in the group related to the feelings they have or not in different situations.</li> </ul>	
Description, step by step instructions	the left side. The left side participar a different feeling to the next "happiness" to participant B and thi chose "scared" for participant C). The first round is made slowly, so feelings", then they can do a second After this, all the participants are listen to the word "stop" they have You can use the command "continue <b>MAIN ACTIVITY</b> <b>The line game (1st part)</b> There is a line drawn on the floor lines, one on each side of the line. The hear statements and that they show statement and stay in their place encourages them to take some time move or stay, their understanding related to the statement. When the should step back. They are informative their thoughts because the point of The statements are divided into tw 2nd more introspective/ profound. part of the statements and that the g It's EXTREMELY IMPORTANT that during the game and that he/she develop both parts of the dynamic might cry, so giving tissues is a ni	invited to walk around and when they to find a person and express the feeling. e" so they can move around again. and participants are asked to form two 'hey are given instructions that they will ald step on the line if they agree with the if they don't agree. Then, the facilitator he to silently reflect on their decision to of the statement and their experiences y feel like they've had enough time, they ed that they will not be asked to share the exercise is introspection. yo types: 1st more dynamics/ funny and Music should be played only in the 2nd portant to be only instrumental/ calm ces to the group that he/she is going to

### WORKSHOP4: No hard feelings

#### STATEMENTS

#### Step on the line if (1st part)

- You like to travel.
- You live in a small town.
- You like to listen to music while having a shower.
- You like pineapple on pizza.
- You made someone laugh this week.
- · You killed someone in the killer game.

#### Step on the line if (2nd part)

- You are in love.
- You find it hard to state your opinion when you're in a minority.
- You ever changed your opinion due to the influence of someone else.
- · You feel uncomfortable about correcting someone who is wrong.
- You sometimes get angry at people for things you do yourself as well.
- You feel good when you have a chance to explain your opinion to a group of people.
- You ever felt completely happy or proud of yourself.
- You believe you can make a positive impact on people close to you.

#### The line game (2nd part)

After the statements are done, the participants are invited to sit in a circle or in "U" format, so they can all reflect about what happened during the game. The facilitator has to mediate/ guide/ connect the group feedback and ask questions that are already prepared and also "improvise" in the way that some important questions can come out and can be useful to make the group think rationally about the situation and their feelings.

### When this part is done, it is extremely important that the facilitator thanks all the participants and be available for any private need of sharing/ digesting emotional situations/ thinking.

#### Music proposal:

- Ludovico Einaudi: Low Mist (Day 1)
- Ólafur Arnalds & Nils Frahm 20:17
- Jóhann Jóhannsson 'Flight From The City' from Orphée

#### **QUESTIONS FOR GROUP REFLECTION (Basic questions)**

- How did you feel?
- Why did you feel this way?
- How did you feel when you decided to move or to stay?
- Did you regret some of your moving choices during the game? Why?
- How about the others? Did you pay attention to them or were you just focused on yourself? How did it impact you?
- · What can we learn from this experience?

Important notes: If it's possible, the activity should be developed outdoors or inside, in an illuminated place (more "open" windows, the better), without background noises and movement of people that are not part of the group or participating in the activity. Statements and basic reflective questions need to be carefully prepared/ adapted before, according to the group characteristics.

#### Description, step by step instructions

### WORKSHOP4: No hard feelings

Debriefing/ reflection questions	<ul> <li>Reflection with Post-its</li> <li>Every participant writes in a post-it what did he/she thought about the workshop/ environment/ importance of the topic/ group dynamics and, if they feel comfortable, they can share their thoughts in the group or just stick it in the reflection wall.</li> </ul>
Learning after participants feedbacks	<ul> <li>Make an energizer after the Line game to release a bit of the emotional sad feelings.</li> <li>Give the participants more time to think about the 2nd part (Reflection questions in group) while it's happening.</li> <li>Put some happy/ calm/ instrumental music when the workshop is done so participants can leave in a good environmental mood.</li> </ul>
Attachments	None



### WORKSHOP5: Continents

Name of the workshop: Continents		
Trainer/s	Mariia and Orkhan	Duration: 45'
Type of the method	Gamification, mime energizer, game about migration and diversity, one word feedback method	
Goals	to highlight serious topics of migrat data and knowledge education in a	tion, inequality, diversity through play, simple way.
Description, step by step instructions	Prepare questions and information of Determine the roles of each trainer explanations, someone asked quest Prepare paper materials. Organize the space. Implement the workshop	nop in order to gradually reach the goal for the workshop comma someone gives instructions and tions, someone provokes discussion. e made up to be shown as stereotypes lity and diversity perienced migration orld population, amount of money,
Debriefing/ reflection questions	<ul> <li>Was it easy to arrange the paper</li> <li>Whether the result was unexpect</li> <li>What problems we found?</li> <li>How to solve them?</li> <li>What is your experience?</li> </ul>	
Learning after participants feedbacks	<ul><li> Have more visible materials</li><li> Put more time for the final discu</li></ul>	ssion
Materials	<ul> <li>Paper materials,</li> <li>continents,</li> <li>paper people,</li> <li>paper cigarettes,</li> <li>pens,</li> <li>stickers for feedback,</li> <li>statistics and data for the game</li> </ul>	
Attachments	None	

### WORKSHOP6: Get your bias straight

Name of the workshop: Get your bias straight		
Trainer/s	Mathilde, Amina and Flora	Duration: 45'
Type of the method	<ul><li>Case studies and</li><li>improvisational theater</li></ul>	
Goals	Enables participants to get aware o solve them	f their cognitive bias and how to try to
Description, step by step instructions	<ul> <li>telling this is a cat</li> <li>Then participants and needs to get what it is to previous participant</li> <li>At the same time the facilitator get and tells this is a dog</li> <li>The goal is to pass the object to the name of each object</li> <li>A little intro about cognitive bias</li> <li>One facilitator gives some fun factoget cognitive biases</li> <li>Then,ask participants via mention</li> <li>Thefacilitator can lead a short dit to explain their words</li> <li>And finish with a definition of bias</li> <li>The facilitators divide the group mountain, until there is same num</li> <li>We choose 6 biases that can infiparticipant will have a persona of cognitive biases with its definition</li> <li>In the group, they will have 10 meteryday life where all the biase</li> <li>As far as possible they need to tabout it</li> </ul>	cle of the participants towards left side and give to their neighbor and ask again is gives on the right side an another object wards the all circle and try to memorize acts like there is more than 200 neter or word cloud what it is for them scussion with participants who wants as into 2 with the short game, sea or mbers or almost same in each group luence the decision making. each ard with a name and one of the on inutes to invent a short situation of s appear ry to find a solution or at least think

### WORKSHOP6: Get your bias straight

Debriefing/ reflection questions	<ul> <li>Did you learn about bias you didn't know?</li> <li>Did you recognize your self in some bias?</li> <li>Do you think you will be more aware?</li> <li>What did you like about this activity?</li> <li>What would you improve?</li> </ul>
Learning after participants feedbacks	<ul> <li>Be more clear about timing and task to do</li> <li>Maybe adapting with a case study to find instead of a role play, depending on the timing</li> <li>Summarize after World cloud ice breaking</li> <li>Prepare something more if there's still time left</li> </ul>
Materials	<ul> <li>Mentimeter,</li> <li>projector,</li> <li>computer,</li> <li>flip charts</li> </ul>
Attachments	None



### WORKSHOP7: What should I wear?

Name of the workshop: What should I wear?		
Trainer/s	Laura, Marija and Martina	Duration: 45'
Type of the method	<ul> <li>Game – How long until it's gone?</li> <li>Game –pantomime</li> <li>Brainstorming and teamwork, problem solving, discussion, reflection</li> </ul>	
Goals	<ul> <li>to raise awareness about fast fashion, environmental problems in general</li> <li>to find solutions on fast fashion problems</li> <li>to connect the group</li> <li>to encourage critical thinking on environmental topics</li> </ul>	
Description, step by step instructions	<ul> <li>INTRO</li> <li>All participants have to connect 12 objects with given ages to sort out their time of the decompose in nature. When finished, we altogether correct and comment right answers. For introduction of topic, one volunteer do cheradee of keyword.</li> <li>MAIN PART</li> <li>All participants brainstorm about problems connected to fast fashion, and trainers are writing their words on post its notes, and sticking on flip chart or board. Participants are divided into groups, and have to choose one problem they think is the biggest. They have to come up with arguments why did they choose that problem, and list three possible Solutions. They have 10 minutes for research and discuss and then present to the other group. We all together discuss everything that has been said, talk about situations in each country, and what are we doing about it.</li> <li>REFLECTION - Pizza chart</li> </ul>	
Debriefing/ reflection questions	<ul> <li>my participation</li> <li>my interest in the topic</li> <li>methods and material</li> <li>trainers</li> <li>importance of the topic</li> <li>group dynamic</li> </ul>	
Learning after participants feedbacks	• Leave more time for discussion	and more questions
Materials	<ul> <li>12 objects like bottles,</li> <li>clothes,</li> <li>12 belonging papers,</li> <li>markers,</li> <li>blank papers,</li> <li>post-its</li> </ul>	
Attachments	/	

### WORKSHOP8: 5W's + 1H = Q

Name of the workshop: 5W's + 1H = Q		
Trainer/s	Angela, Teodora and Nataša	Duration: 45'
Type of the method	<ul> <li>Energizer, questions, discussion, brain gym</li> </ul>	mind mapping, hot seat, sticking notes,
Goals	<ul> <li>Building questions and answers</li> <li>Analyzing the meaning of questioning</li> <li>Developing critical thinking and active listening</li> </ul>	
Description, step by step instructions	<ul> <li>center</li> <li>Explaining them the instructions</li> <li>The participants follow and say for the participants follow and say for the optice of what I say and the optice of the optice of what I say and the optice of the participant to guess where whet the participant the optice op</li></ul>	and form a circle, holding hands into the of The Activity the same as facilitator in three rounds oup say what I say and do what they do, on they practice one of four commands. t, jump left, jump right oup another command. command is say do what I say. Participants continue with up another command. Command is say of what I say. Participants do the jump s up to much. title of the workshop 5W's + $1H = Q$ hidden papers which were the answers obspers they read it loud and they stick iteboard were asked questions for opening the our daily life? with the questioning word? tions that we were asked? testion or give an answer? wering, some answers were written on ever to step outside the room. The ones the the character and the place. After that ix questions by using a question words hen so that they could lead and help the he or she is and where he or she is. After ent, the participant outside the room it's hot seat in front of others for stop one

### **WORKSHOP8:** 5W's + 1H = Q

Description, step by step instructions	<ul> <li>After the six questions are used the participant in the hot seat must answer his clues of who he or she could be and where he or she is. Activity varies, in the second round two persons are guessing, in third round one person was guessing</li> <li>After the activity the participants were reflected on an activity by answering the questions: how was the activity? what was easy and what was difficult?</li> <li>Participants are giving feedback from the perspective of someone who questions and from the point of the one who answered analyzing the both sides</li> <li>Reflection tree <ul> <li>On the whiteboard it's sticked the drawing of the reflection tree</li> <li>On the reflection tree were five unfinished sentences, I've learned, I've felt. I described, I use, I rate</li> </ul> </li> <li>Participants receive sticky notes and write word or phrases to finish the sentences individually and stick it on the drawing.</li> </ul>
Debriefing/ reflection questions	<ul> <li>What have you learned in this workshop?</li> <li>How did you feel during the workshop?</li> <li>How would you describe this Workshop in one word?</li> <li>How can you use this workshop or what have you learned in the future?</li> <li>How would you rate this workshop?</li> </ul>
Learning after participants feedbacks	<ul> <li>We learnt how to focus more on the schedule of activities during the workshop</li> <li>We learnt how to quick manage in the situations where we have a lot of time left</li> <li>We'll learnt to cooperate with each other if mistake happens during the workshop</li> </ul>
Materials	<ul> <li>White board</li> <li>Markers</li> <li>post-its</li> </ul>
Attachments	Photo

Training for youth workers





Bue, bue!

## IMPRESSUM

See you next time!

#### **Publication name**

The Mind's Playground Handbook



#### **Publisher:**

Croatian debate society Berislavićeva 16, Zagreb /hdd@hdd.hr/ www.hdd.hr



#### **Authors:**

Branimira Penić Ivona Anić Ivona Zelenika

#### Zagreb, 2023.

The publication was created as part of the "The Mind's Playground" project funded by the European Union through the Erasmus+ programme. The content of this publication is the sole responsibility of the Croatian debate society.